

2025-2026 FALL SCHEDULE

Rev 01/16/26

	Monday			Tuesday			Wednesday			Thursday			Friday			Saturday		
Time	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C
9:30 AM		10:00-11:00 Adult Int. Tap GR (B)																
10:00 AM																10:00-10:45 3/4/5 Combo IE (A) (45 mins)		
10:30 AM																		
11:00 AM										11:15-12:00 3/4/5 Combo (IM) (45 mins)			11:15-12:00 3/4/5 Combo (IM) (45 mins)	11:00-12:00 Adult Adv Tap GR (B)		Ballet 1/2 S1100 IE (A)		
11:30 AM																		
12:00 PM																Pre-Pointe S1200 IE (A)	Ballet Tech 3 S1200 MH (B)	
12:30 PM																		
1:00 PM																	Pointe 3 S100 MH (B)	
1:30 PM																		
2:00 PM																		
2:30 PM																		
3:00 PM	Hip Hop 1 M300 LL (A)				PRIVATE KA	Jazz 1 T300 LL (C)	Leaps & Turns 1 W300 JM (A)	Hip Hop 3 W300 KA (B) DIRECTOR APPROVAL ONLY			Mini Jazz TH300 TBD (B)	Ballet 2 TH300 IM (C)	3/4/5 Combo F300 IM (A) (45 mins)	Mini Jazz F300 LL (B)	Acro 1 F300 KN (C)			
3:30 PM		Ballet 2 M330 MH(B)			Leaps & Turns 3 T330 KA (B) DIR APPROVAL ONLY				3/4/5 Combo W345 IM (C) (45 mins)		Mini Hip Hop TH330 TBD (B)			Mini Hip Hop F330 LL (B)				
4:00 PM	Petite Hip Hop PC M400 LL (A)			Primary Ballet M400 IM (C)	Primary Ballet T400 IE (A)		Petite Jazz PC W400 JM (A)	Jr Hip Hop CC W400 KA (B)			Hip Hop 1/2 TH400 CV (A)	Musical Theatre 2/3 TH400 LL (B)			Mini Acro F400 KN (C)			
4:30 PM	Stretch & Conditioning 1/2 M430 LL (A)	Ballet Tech 3/4 M430 MH (B)			PRIVATE KA		Jazz 3 W430 KA (A) DIRECTOR APPROVAL ONLY	Jazz 1 W430 JM (B)	3/4/5 Combo W430 IM (C) (45 mins)				Ballet Tech 7 TH400 MH (C)		Hip Hop 1 F400 LL (A)	Ballet Tech 4/5, & 7 F400 MH (B)	Acro 3 F430 KN (C)	
5:00 PM				Ballet 1 M500 IM (C)	Lyrical 1 T500 CV (A)	Stretch & Conditioning 2/3 T500 LL (B)	Ballet 1 T500 IE (C)				Hip Hop 1 TH500 CV (A)			Hip Hop 2 F500 LL (A)				
5:30 PM	Hip Hop 2 M530 LL (A)	Pointe 3/4 M530 MH (B)		PRIVATE KA			Jazz 2 W530 JM (A)	Jr Jazz CC W530 KA (B)	Ballet 1 W530 IM (C)			Pointe 7 TH530 MH (B)	Contemporary 2 TH530 LL (C)	PRIVATE LL	Ballet Tech 3/4 F530 MH (B)		Acro 2 F600 KN (C)	
6:00 PM					Jazz 1/2 T600 CV (A)	Lyrical 2/3 T600 LL (B)	Ballet 2 T600 IE (C)			Leaps & Turns 1 TH600 CV (A)								
6:30 PM	Jr. Hip Hop CC M630 LL (A)			PRIVATE KA				Contemporary 3 W600 KA (B) DIRECTOR APPROVAL ONLY				Ballet Tech 4/5 TH630 MH (B)	Contemporary 1 TH630 LL (C)					
7:00 PM	Jr. Hip Hop PC M700 LL (A)	Ballet Tech 4/5, & 7 M630 MH (B)		PRIVATE KA	Musical Theatre 1/2 T700 CV (A)	Jr. Lyrical PC T700 LL (B)		Jr Contemporary CC W700 KA (B)										
7:30 PM	PRIVATE LL							Lg Jr Jazz PC W730 JM (B)				Pointe 4/5 TH730 MH (B)						
8:00 PM		Pointe 4/5, & 7 M800 MH (B)						Teen Int/Adv Contemporary W800 JM (B)										
8:30 PM																		
9:00 PM																		

Competition Team Rehearsal

RED Needs 5 to Open

Changes

Instructors

KA: Kiana Akers

IE: Iman Elkoustaf

LL: Lily Lewis

MH: Michael Houston

IM: Isabella Meyer

GR: Gary Roberts

KN: Keilani Norman

JM: Juliette Martinez

CV: Courtney Vaccaro

ES: Ella Smallwood