

2025-2026 FALL SCHEDULE

Rev 10/22/25

	Monday			Tuesday			Wednesday			Thursday			Friday			Saturday		
Time	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C
9:30 AM		10:00-11:00 Adult Int. Tap GR (B)																Int/Adv Acro S930 TT (C) NEEDS 5 TO OPEN
10:00 AM																		
10:30 AM																		Beg/Int Acro S1030 TT (C) NEEDS 5 TO OPEN
11:00 AM																		
11:30 AM										11:15-12:00 3/4/5 Combo (IM) (45 mins)			11:15-12:00 3/4/5 Combo (IM) (45 mins)	11:00-12:00 Adult Adv Tap GR (B)		Ballet 1/2 S1100 IE (A)		
12:00 PM																Pre-Pointe S1200 IE (A)	Ballet Tech 3 S1200 MH (B)	
12:30 PM																	Pointe 3 S100 MH (B)	
1:00 PM																		
1:30 PM																		
2:00 PM																		
2:30 PM																		
3:00 PM	Hip Hop 1 M300 LL (A)	Ballet 2 M330 MH(B)			PRIVATE KA	Jazz 1 T300 LL (C)	Leaps & Turns 1 W300 JM (A)	Hip Hop 3 W300 KA (B) DIRECTOR APPROVAL ONLY			Mini Jazz TH300 TBD (B)	Ballet 2 TH300 IM (C)	3/4/5 Combo F300 IM (A) (45 mins)	Mini Jazz F300 LL (B)	Acro 1 F300 KN (C)			
3:30 PM					Leaps & Turns 3 T330 KA (B) DIR APPROVAL ONLY			Petite Jazz PC W400 JM (A)	Jr Hip Hop CC W400 KA (B)		Mini Hip Hop TH330 TBD (B)			Mini Hip Hop F330 LL (B)	Mini Acro F400 KN (C)			
4:00 PM	Petite Hip Hop PC M400 LL (A)			Primary Ballet M400 IM (C)	Primary Ballet T400 IE (A)	Lyrical 1/2 T400 LL (C)					Musical Theatre 2/3 TH400 LL (B)	Ballet Tech 7 TH400 MH (C)	Hip Hop 1 F400 LL (A)		Ballet Tech 4/5, & 7 F400 MH (B)	Acro 3 F430 KN (C)		
4:30 PM	Stretch & Conditioning 1/2 M430 LL (A)				PRIVATE KA		Jazz 1 W430 JM (A)	Jazz 3 W430 KA (B) DIRECTOR APPROVAL ONLY	3/4/5 Combo W430 IM (C) (45 mins)				Jr MT PC TH500 LL (B)					
5:00 PM		Ballet Tech 3/4 M430 MH (B)		Ballet 1 M500 IM (C)	Lyrical 1 T500 CV (A)	Stretch & Conditioning 2/3 T500 LL (B)	Ballet 1 T500 IE (C)			Hip Hop 1 TH500 CV (A)			Hip Hop 2 F500 LL (A)					
5:30 PM	Hip Hop 2 M530 LL (A)	Pointe 3/4 M530 MH (B)		PRIVATE KA	Jazz 1/2 T600 CV (A)	Lyrical 2/3 T600 LL (B)	Ballet 2 T600 IE (C)	Jazz 2 W530 JM (A)	Ballet 1 W530 IM (C)		Pointe 7 TH530 MH (B)	Contemporary 2 TH530 LL (C)	PRIVATE LL	Ballet Tech 3/4 F530 MH (B)		Acro 2 F600 KN (C)		
6:00 PM								Contemporary 3 W600 KA (B) DIRECTOR APPROVAL ONLY		Leaps & Turns 1 TH600 CV (A)								
6:30 PM	Jr. Hip Hop CC M630 LL (A)	Ballet Tech 4/5, & 7 M630 MH (B)		PRIVATE KA				Leaps & Turns 2 W630 JM (A)			Ballet Tech 4/5 TH630 MH (B)	Contemporary 1 TH630 LL (C)						
7:00 PM	Jr. Hip Hop PC M700 LL (A)				Leaps & Turns 2 T700 CV (A)	Jr. Lyrical PC T700 LL (B)		Jr Contemporary CC W700 KA (B)		Musical Theatre 1/2 TH700 CV (A)								
7:30 PM	PRIVATE LL							Lg Jr Jazz PC W730 JM (B)										
8:00 PM								Teen Int/Adv Contemporary W800 JM (B)			Pointe 4/5 TH730 MH (B)							
8:30 PM		Pointe 4/5, & 7 M800 MH (B)																
9:00 PM																		

Competition Team Rehearsal

RED Needs 5 to Open

Changes

Instructors

KA: Kiana Akers
IE: Iman Elkoustaf
LL: Lily Lewis

MH: Michael Houston
IM: Isabella Meyer
GR: Gary Roberts

KN: Keilani Norman
JM: Juliette Martinez
CV: Courtney Vaccaro

ES: Ella Smallwood