

2025-2026 FALL SCHEDULE

Rev 01/07/26

	Monday			Tuesday			Wednesday			Thursday			Friday			Saturday		
Time	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C
9:30 AM		10:00-11:00 Adult Int. Tap GR (B)																
10:00 AM																10:00-10:45 3/4/5 Combo IE (A) (45 mins)		
10:30 AM																		
11:00 AM																		
11:30 AM										11:15-12:00 3/4/5 Combo (IM) (45 mins)			11:15-12:00 3/4/5 Combo (IM) (45 mins)	11:00-12:00 Adult Adv Tap GR (B)		Ballet 1/2 S1100 IE (A)		
12:00 PM																		
12:30 PM																Pre-Pointe S1200 IE (A)	Ballet Tech 3 S1200 MH (B)	
1:00 PM																	Pointe 3 S100 MH (B)	
1:30 PM																		
2:00 PM																		
2:30 PM																		
3:00 PM	Hip Hop 1 M300 LL (A)	Ballet 2 M330 MH(B)			PRIVATE KA	Jazz 1 T300 LL (C)	Leaps & Turns 1 W300 JM (A)	Hip Hop 3 W300 KA (B) DIRECTOR APPROVAL ONLY			Mini Jazz TH300 TBD (B)	Ballet 2 TH300 IM (C)	3/4/5 Combo F300 IM (A) (45 mins)	Mini Jazz F300 LL (B)	Acro 1 F300 KN (C)			
3:30 PM					Leaps & Turns 3 T330 KA (B) DIR APPROVAL ONLY						Mini Hip Hop TH330 TBD (B)			Mini Hip Hop F330 LL (B)				
4:00 PM	Petite Hip Hop PC M400 LL (A)		Primary Ballet M400 IM (C)	Primary Ballet T400 IE (A)	PRIVATE KA	Lyrical 1/2 T400 LL (C)	Petite Jazz PC W400 JM (A)	Jr Hip Hop CC W400 KA (B)		Hip Hop 1/2 TH400 CV (A)	Musical Theatre 2/3 TH400 LL (B)	Ballet Tech 7 TH400 MH (C)	Hip Hop 1 F400 LL (A)		Mini Acro F400 KN (C)			
4:30 PM	Stretch & Conditioning 1/2 M430 LL (A)		Ballet Tech 3/4 M430 MH (B)				Jazz 3 W430 KA (A) DIRECTOR APPROVAL ONLY	Jazz 1 W430 JM (B)	3/4/5 Combo W430 IM (C) (45 mins)					Ballet Tech 4/5, & 7 F400 MH (B)		Acro 3 F430 KN (C)		
5:00 PM				Ballet 1 M500 IM (C)	Lyrical 1 T500 CV (A)	Stretch & Conditioning 2/3 T500 LL (B)	Ballet 1 T500 IE (C)			Hip Hop 1 TH500 CV (A)			Hip Hop 2 F500 LL (A)					
5:30 PM	Hip Hop 2 M530 LL (A)	Pointe 3/4 M530 MH (B)		PRIVATE KA	Jazz 1/2 T600 CV (A)	Lyrical 2/3 T600 LL (B)	Ballet 2 T600 IE (C)	Jr Jazz CC W530 KA (B)	Ballet 1 W530 IM (C)		Pointe 7 TH530 MH (B)	Contemporary 2 TH530 LL (C)		Ballet Tech 3/4 F530 MH (B)		Acro 2 F600 KN (C)		
6:00 PM								Contemporary 3 W600 KA (B) DIRECTOR APPROVAL ONLY		Leaps & Turns 1 TH600 CV (A)			PRIVATE LL					
6:30 PM	Jr. Hip Hop CC M630 LL (A)		PRIVATE KA					Leaps & Turns 2 W630 JM (A)			Ballet Tech 4/5 TH630 MH (B)	Contemporary 1 TH630 LL (C)						
7:00 PM	Jr. Hip Hop PC M700 LL (A)	Ballet Tech 4/5, & 7 M630 MH (B)	PRIVATE KA	Musical Theatre 1/2 T700 CV (A)	Jr. Lyrical PC T700 LL (B)			Jr Contemporary CC W700 KA (B)										
7:30 PM	PRIVATE LL							Lg Jr Jazz PC W730 JM (B)			Pointe 4/5 TH730 MH (B)							
8:00 PM		Pointe 4/5, & 7 M800 MH (B)						Teen Int/Adv Contemporary W800 JM (B)										
8:30 PM																		
9:00 PM																		

Competition Team Rehearsal

RED Needs 5 to Open

Changes

Instructors

KA: Kiana Akers

IE: Iman Elkoustaf

LL: Lily Lewis

MH: Michael Houston

IM: Isabella Meyer

GR: Gary Roberts

KN: Keilani Norman

JM: Juliette Martinez

CV: Courtney Vaccaro

ES: Ella Smallwood